

Irish History Students' Association **2010 Conference Programme**



Comhaltas na gCumann Staire
Clár na Comhdhála 2010

IHSA e-journal

The peer-reviewed journal of the
IHSA will return this year.

Submissions for the journal must
be based on papers read at the
IHSA annual conference.

Submissions of 6000-8000 words
should be sent to, Dr. Deirdre
McMahon

deirdre.mcmahon@mic.ul.ie.

Footnotes should follow the Irish
Historical Studies guidelines
available at:

[http://www.tcd.ie/history/ihs/pdf/
rulesforcontribs.pdf](http://www.tcd.ie/history/ihs/pdf/rulesforcontribs.pdf).

The deadline for receipt of papers
is the 1 Sept. 2010.

Friday 19th February – Aoine 19ú Feabhra

Venue: Graduate Memorial Building (GMB), Trinity College Dublin.

18:30 CCB CCS - IHSA AGM

Representatives from all affiliated history societies to attend.

19:00 Registration - Clárú

19:30 Opening of conference – Oscailt Oifigiúil

Wine reception.

Saturday 20th February – Satharn 20ú Feabhra

Venue: Arts' Block, Trinity College Dublin

8:45 - 9:00 Registration - Clárú

9:00 - 10:30

Panel 1 Irish Politics in the 1920s

Venue: Swift Theatre

Adrian Grant, Irish Socialist Republicanism in the 1920s (UU).

Mel Farrell, Local notables or committed ideologues: Cumann na nGaedheal organisation in the constituencies of Clare and Dublin North, 1923-33 (NUIM) (IRCHSS).

Jason Robinson, The Revolution Lost: Divisions in Cumann na nGaedheal in the early 1920s (King's College, London).

Panel 2 Medical History

Venue: Room 4047

David Durnin, Intertwining Institutions: The Relationship Between the South Dublin Workhouse and the Richmond Lunatic Asylum, 1880-1911 (UCD).

Anne Mac Lellan, Ní neart go cur le chéile - was Ireland's response to tuberculosis in the 20th century weakened by the lack of a national anti-tuberculosis league? (UCD) (Wellcome Trust).

Panel 3 World War II and Ireland

Venue: Room 4050A

Barry Whelan, Rojos y Separatistas - The Arrival of Exiled Basques to Ireland During the Second World War (NUIM) (IRCHSS).

André Heller, Irish Perceptions of Germany 1945-55 (NUIG).

Panel 4 Religion in Ireland in the 17th and 18th Centuries Venue: Room 4050B
Evie Monaghan, The Eucharist in the Church of Ireland, 1660-1740 (NUIM).
Suzanne Forbes, 'Publick and Solemn Acknowledgements' occasional days of prayer, fasting and thanksgiving in Ireland, 1689-1702 (UCD) (IRCHSS).
Liam O'Rourke, Arthur Capel, the earl of Essex and the reformation of the Church of Ireland 1672-77 (NUIM).

Panel 5 Land in the mid-nineteenth century Venue: Ó Cadhain Theatre
Ciarán J. Reilly, Land agents and agriculture at the eve of the Great Famine (NUIM).
Tony O'Connell, Landlord, agent and tenant: Octavius Newry Knox writes home (MIC).
Laura Vickers, 'Improving Ireland': the role of the Irish landed estate agent in the 1840s (NUIG).

Panel 6 Early Christian History Venue: Room 3126
Elaine Pereira Farrell, The Penitential of Cummean – Seventh Century: a case study of the relationship between ecclesiastical and civil legislation in Early Christian Ireland (UCD) (IRHCSS).
Mark Kirwan, The different Viking experiences of Medieval Ireland and England (UCD).
Michael Dwyer, Early Christian attempts to justify the use of physical force (UCC).

10:30 - 10:45 Coffee/Tea break

11:00 - 12:30

Panel 7 Religious travellers in Europe Venue: Room 3126
Tim Watt, The Palatine Settlement in Ireland in 1709: Germans in search of the 'promised land' (QUB).
Seán Smith, From Gulliver's Travels to Medical Manuals: reconstructing reading habits of early modern missionaries, 1680-1737 (NUIG) (HEA: PRTL4).

Panel 8 Countess Markievicz Venue: Room 3071
Susannah O'Brien, "Leave your jewels in the bank and buy a revolver": Was Constance Markievicz a feminist? (TCD).
Jenny Elliott, Visualising gender and nation in Post Easter Rising Ireland (Warwick).
Eleanor Barron, Provisional Title: Markievicz as Minister for Labour (St. Patrick's).

Panel 9 Nationalist Memory and Reality Venue: Ó Cadhain Theatre
Breen Murphy, 1924: Executed Irregulars Reinterred (NUIM).
Thomas Cauvin, Remembering 1798: From the Wexford rebellion to the United Irishmen? (EUI).
Padraic Ó Confhaola, The trappings of sovereignty: the Irish Free State and maritime security (NUIM).

Panel 10 The Irish Abroad

Venue: Swift Theatre

Darragh Gannon, 'An outpost of Gaeldom' – The Gaelic League and Irish cultural nationalism in London, 1917-21 (NUIM).

Robin Peake, Irish Sporting Migration and the case of Patrick O'Connell (UU).

Brian Coughlan, The foundation and development of a west side Irish immigrant neighbourhood, known as Achill Patch, in the period 1840-1883 (NUIM).

Panel 11 Reformation, Counter-Reformation and Renaissance Venue: Room 4047

Rónán Breathnach, The Catholic Counter-Revolution 1685-89 (UCD).

Esther Luetigan, How did the Reformation and Counter-Reformation provide for the spiritual needs of the individual? (UCC).

Dearbhla Curtin-Tully, The Renaissance was above all a Revolution in Educational Objectives (TCD).

Panel 12 19th Century Politics and Society

Venue: Room 4050A

Richard Keogh, 'Nothing so bad for the Irish as Ireland alone': William Keogh and Catholic Loyalism (Northumbria).

Eoin Martin, The Crown and Ireland: Dublin and the Royal Visits 1821 and 1849 (TCD).

Shane Kenna, Dynamite and terror in the air: the Fenian dynamite campaign and the mysterious case of John Daly (TCD).

Panel 13 Guerrilla Warfare

Venue: Room 4050B

Paul Maguire, The Fingal Battalion: a blueprint for the future (St. Patrick's).

Joe Regan, Guerrilla Warfare in Missouri during the American Civil War (NUIG).

Aran McArdle, Woodkerne: 'Ceithearnaigh choille', the evolution of Guerrilla Warfare in Ireland in the sixteenth century.

12:30 - 13:30 Lunch

13:30 - 15:00

Panel 14 Late 19th Century Politics and Society

Venue: Room 3126

Caroline Maguire, Public Houses, Patriotism and Popular Culture (MIC) (IRHCSS).

Brian Casey, Sowing the seeds for agitation: the Ballinasloe Tenant Defence Association (NUIM) (IRHCSS).

Panel 15 Pre-Famine Politics and Society

Venue: Room 4047

Darragh Curran, The Tyrone election of 1835 (NUIM).

Noreen Curtis, A pre-Famine murder in Co. Limerick (MIC).

Terry Dunne, The White feet movement in the Kilkenny and Queen's County colliery district 1829-33 (MIC).

Panel 16 19th and 20th Irish Society

Venue: Room 4050A

Declan O'Keefe, 'The Most Universally Respected Man in Ireland': Thomas Finlay (UCD).

Ida Milne, The Quiet Corner Back: how rural Protestants contributed to the GAA within the 26 counties (TCD).

Panel 17 Communists real and otherwise Venue: Ó Cadhain Theatre
James Curry, 'Big Jim's Little Sister': Preliminary findings related to Delia Larkin's 'Women Workers' column in the *Irish Worker* (1911-14).
Michael Quinn, An Investigation of de Valera's Republican loan to the Bolsheviks secured by Russian crown jewels (NUIM) (John and Pat Hume Scholar).

Panel 18 The Church of Ireland: at home and abroad Venue: Swift Theatre
Eimhin Walsh, 'The Crown of Red Martyrdom': the Church of Ireland in China (Oxford).
Daniel Ritchie, Rev. William McIlwaine - Anglican Evangelical critic of the 1859 Revival (QUB).
Robyn Atcheson, The complex beginnings of Protestant missionary organisations in Ireland (QUB).

Panel 19 History of Art Venue: Room 3071
Niamh Nic Ghabhann, Gothic ruins and the improving landlord in early nineteenth century Ireland (TCD).
Mary Healy, Depictions of Difference: cultural translations within the works of forgotten French women orientalist artists 1860-1930 (UL) (Research funded by Dept. of History, University of Limerick).

Panel 20 Education in Ireland in the 19th and 20th Centuries Venue: Room 4050B
Joanne McEntee, Learning from the landlord: a 'perpetual English school'? The landed class and education in nineteenth century Ireland (NUIG) (HEA: PRTL14).
Robbie Roulston, Church of Ireland opposition to free second level education in the Irish state, 1966-72 (UCD).
Martin Ryan, The Impact of Policy Decisions on Participation in Higher Education in the Republic of Ireland 1924-2000 (UCD) (IRHCSS).

15:00 - 15:15 Tea/coffee break

15:15 - 16:45

Panel 21 Military History Venue: Room 3071
Edward Longwill, The Niemba Ambush: a reappraisal (UU).
John Mulqueen, US Perceptions of the Communist Threat in Ireland (TCD).
Gavin Wilk, From the IRA to the USA: Irish Republicans in the United States 1923-30 (UL) (IRHCSS).

Panel 22 18th Century Politics and Society Venue: Swift Theatre
Clare Morrison, Money matters? Courtship in 18th Century Ireland (QUB).
Finnian Ó Cionnaith, 'This thundering legion...' Thomas Harding's defence on his theories of magnetic variation 1786 (NUIM).
Gordon Rees, Pamphlet rhetoric and parliamentary legislation in Ireland 1727-49 (QUB).

Panel 23 Modern European History

Venue: Room 3126

Sarah Ann Frank, Colonial Prisoners of War and Vichy France: Experiences and policies 1939-42 (TCD).

Aoife O’Gorman, Kick-lines, Cabaret, Changing Perceptions: women, the stage, and German modernity (TCD).

Karol Jan Barowiecki, The Heterogeneous Impact of War on Classical Music Composition (TCD).

Panel 24 Biography of Emigrants

Venue: Room 4050A

Liam Ó Discín, Man of Steel: the life and times of Philip Murray (UL).

Seán T. Rickard, The life of Irish Mariner Patrick Dowling (MIC).

Panel 25 Irish Social History

Venue: Ó Cadhain Theatre

Ann Downey, Irish Touring Cinema 1896-1940: irresistible toy or moral leveller? (TCD).

Brianne Sullivan, Nineteenth Century Wakes and Church Control (NUIG) (IRCHSS).

Giulia Ní Dhulchaointigh, ‘Deny thy father and refuse thy name’: Irish and English names in early twentieth century Ireland (TCD).

Panel 26 16th and 17th Century Irish History

Venue: Room 4050B

Áine Hensey, ‘Thoroughly given to Rome-runners and friars’: urban patrons and priests in south-east Ireland, 1550-1650 (NUIM).

James Behan, “Estéemed right vertuous and godlie men” or “suspected rather holie by superstitious opinion”? Images of Irish Saints in Holinshed’s Chronicles (UCC).

James O’Neill, The battle of the Erne fords, 10 October 1593: minor skirmish or strategic deception (QUB).

19:30 Conference Dinner - Béile na Comhdhála

Venue: O’Callaghan Alexander Hotel, (Fenian St.) Merrion Sq., Dublin 2.

Speaker: James McGuire Editor in Chief, Dictionary of Irish Biography, and Chairman, Irish Manuscripts Commission.