

Comhaltas na gCumann Staire in Éirinn –
Irish History Students' Association
Comhdháil Bhliantúil –
Annual Conference



1-3 March 2019

Tara building,
Mary Immaculate College,
Limerick

BRIATHAR DÉ MO LÓCHRANN



@Ihsa1950 / #ihsa2019

IHSA Annual Conference March, 2019

Programme:

Friday, 1 March 2019

Tara Building, MIC

Room: T116

6.15 p.m. Opening address by Dr Liam Chambers
(Head of History Department, MIC)

6.30 p.m. **Keynote address – (T116)**
Professor Jane Ohlmeyer (TCD):

‘Late the wife of ...’: Widows and the 1641 Depositions.

7.45 p.m. Wine and cheese reception (**Students’ Union**)
(Kindly funded by the President’s Office, MIC)

9.30 p.m. Food, drink and live music at Bobby Byrnes

Saturday, 2 March 2019

Rooms: T202, T203, T204, T205, T206

Tara building, MIC

8.30 – 9.00 a.m. Registration for conference and dinner
(Students' Union)

Session 1: 9.00 a.m. – 10.15 a.m.

Panel 1: Labour histories

Chair: Dr Paul O'Brien (MIC)

Room: T202, Tara Building

- Conor McFall (QUB): 'Set the World Ablaze': The British Labour Party, The 1956 Hungarian Uprising and the Year of Crisis
- Matthew Gerth (QUB): Cryptos and Lost Sheep: The Fear of Communist Infiltration in the British Labour Party during the Early Cold War

Panel 2: Murder, death and burial histories

Chair: Dr Clodagh Tait (MIC)

Room: T203, Tara Building

- Geraldine Brassil (MIC): For Early Modern Populations in the British and Irish Isles, funerals were about the living as well as the dead
- Chloé Lacoste (Sorbonne Université): Fenian political funerals – the use of ritual and memory to claim national space and sovereignty, 1858-1916
- John A. Phayer: 'Man judges man's actions, God judges a man's heart.' The murder of Peter Nash: Conspiracy or Loyalty?

Panel 3: Visual histories

Chair: Dr Ciara Breathnach (UL)

Room: T204, Tara Building

- Siobhan Osgood (TCD): Brick-Branding: Architectural Archaeology of the Great Northern Railway (Ireland)
- Úna Kavanagh (NUIG): Aesthetics, Identity Politics and the Dillon family through the lens of the Clonbrock Photographic Collection (1860-1930)

Panel 4: Irish Agricultural histories

Chair: Dr Liam Irwin

Room: T205, Tara Building

- Declan O'Brien (MIC): The Mighty Quinn – the story of Ireland's first beef baron
- Anna Devlin (TCD): National self-sufficiency: Agriculture and government in Ireland, 1932-8

Tea & Coffee: 10.15 a.m. – 10.30 a.m.

Session 2: 10.30 a.m. – 12.00 p.m.

Panel 5: Music, Myth and Medieval histories

Chair: Dr Clodagh Tait (MIC)

Room: T202, Tara Building

- Jodie Shevlin (UU): 'Supernatural Visitings:' Poltergeist Phenomenon in Nineteenth and Twentieth century Ireland
- Aoife Cranny Walsh (UCD): Historical Truth and Literary Embellishment: The Historical and Legendary Perceptions of Queenship in Early Medieval Irish sources
- Catherine Barnwell (TCD): Saints and Song: The role of Devotional music at Medieval Christian Heritage Sites

Panel 6: Biographical histories

Chair: Dr Paul O'Brien (MIC)

Room: T203, Tara Building

- Michael Loughman (NUIG): Oliver J. Flanagan – Monetary Reformer
- Stephen Griffin (UL): ‘Avec distinction, zele, fidelité et attachement’: Count O’Rourke and service, patronage and social advancement in the duchy of Lorraine, 1698-1727
- Tracy McCarthy (MIC) Morty Óg O’Sullivan Beare, c. 1710-1754

Panel 7: Women’s histories of Ireland

(Kindly sponsored by Women’s History Association of Ireland)

Chair: Dr Sarah-Anne Buckley (NUIG)

Room: T204, Tara Building

- Morgan Wait (TCD): Conspicuous Absence: Irish Women and the formation of Teilifís Éireann
- Susan Byrne (TCD): Keeping company with the enemy: Gender and sexual violence during the Irish War of Independence and the Civil War (1919-1923)
- Judy Bolger (TCD): ‘A hopeless case’: the representation of mothers and the workhouse in Irish newspapers (1870-1910)

Panel 8: 19th Century health and body histories

Chair: Dr Ciara Breathnach (UL)

Room: T205, Tara Building

- Shelby Zimmerman (TCD): The South Dublin Union and Cork Street Fever Hospital’s Response to the Smallpox Epidemic of 1871-3
- Joyce-Elena Ní Ghiobúin (Independent): ‘I was sick, and ye visited me’. Re-evaluating the role of Protestant lady visitors in Irish healthcare and social welfare (c.1850-1920)
- Connor Heffernan (UCD): Marching Forwards or Backwards? Drill, Physical Education and the Army in Early Twentieth-Century Ireland

Panel 9: Irish Revolutionary histories

Chair: Dr Martin Walsh (Independent)

Room: T206, Tara Building

- Leona Armstrong (Independent): ‘Donegal Amazon’: the Extraordinary Role of Eithne Coyle in the Revolutionary Period
- Cian Flaherty (TCD): Lucky escapes, rising damp or something else entirely? Why so few Co Waterford big houses were burned in the Irish Revolution
- Eilish Kavangh (GMIT): A Silk Blouse, a Spy and a Priest: A Brief Overview of Key Incidents in 1920-1921 that led to the escalation of ‘Terror’ in County Galway’s War of Independence

Lunch/IHSA AGM: 12.00 p.m. – 1.00 p.m.

Keynote address – (Room T116) 1.00 p.m. – 1.45 p.m.

Dr Maura Cronin (MIC)

“Were *you* there?” Memory and the historian’

Session 3: 1.45 p.m. – 3.15 p.m.

Panel 10: The Irish Abroad

Chair: Dr Gavin Wilke (UL)

Room: T203, Tara Building

- Robert Keenan (Utrecht University): Catholic and Protestant Integration in Belfast, Glasgow and Liverpool, 1850-1975
- David Collopy (MIC): ‘The Fighting Irish, A most unholy row:’ The controversy between John Mitchel and John Hughes, Archbishop of New York in *The Citizen* newspaper of 1854
- Liam Barry-Hayes (MIC): ‘A veritable palace of journalism, unequalled by any newspaper establishment in New York’: Richard K. Fox’s *National Police Gazette* building, Franklin Square

Panel 11: Contextualising history through literature

Chair: Paul McNamara (MIC)

Room: T204, Tara Building

- Adele Hannon (MIC): A Monster's Lesson on History: Examining the Political and Cultural Agendas of the Literary Villain
- Jade Dillon (MIC): Reflected Realism: How Children's Literature Simultaneously Reflects and Deconstructs Social Ideologies
- Ian Hickey (MIC): Repeating the Past: Hauntology, History and the Poetry of Seamus Heaney

Panel 12: Irish Institutional histories

Chair: Dr Anne-Marie Brosnan (MIC)

Room: T205, Tara Building

- Victoria Anne Pearson (UCC): 'We saw a Vision.' The Cork Charitable Society, 1791-1815
- Jane O'Brien (NUIG): An analysis of Managers' Diaries and correspondence from the Irish Industrial School System: 1868-1920
- Christopher Costigan (TCD): The Irish Big House and the 1837 Slave Compensation Act

Panel 13: The Material Culture of Revolutionary Ireland

Chair: Dr Úna Ní Bhroiméil (MIC)

Room: T206, Tara Building

- Timothy Ellis (Teesside University): 'Putting the blue shirt back into the Blueshirts': Politics and clothing in 1930s Ireland
- Niall Murray (Independent): Printing the Irish Revolution: The life and work of Cork nationalist and printer, Patrick Corcoran
- Caitlin White (TCD): 'A heady mixture of the big business, the state, and the local': Irish public history in Dublin and Nenagh after the civil war

[Tea & Coffee: 3.15 p.m. – 3.30 p.m.](#)

[Session 4: 3.30 p.m. – 5.00 p.m.](#)

Panel 14: 20th Century health and body histories

Chair: Dr Sarah-Anne Buckley (NUIG)

Room: T203, Tara Building

- Ruth Coon (UU): ‘It was the best of times, it was the worst of times.’ Healthcare during the Troubles
- Eugenie Hanley (UCC): Public Health Nurses and the expansion of Maternal and Infant Provision, 1922-1960
- Aisling Shalvey (University of Strasbourg): The Eight Amendment in Historical Perspective

Panel 15: 20th Century Political histories

Chair: Dr Richard McMahon (MIC)

Room: T204, Tara Building

- Seán Donnelly (Teesside University): Purging the ‘Slave Mind’: Cumann na nGaedheal and the Philosophy of Irish-Ireland
- Ronan Francis Doherty (TCD): Patrick McGilligan and his infamous quote: ‘Characteristic or out of context?’
- Brian Daly (GMIT): Electoral Politics in the Irish Free State Constituencies of Galway, Mayo South and Mayo North: A Study of the 1923 General Election and the Political Parties and Politicians who contested it

Panel 16: Northern Irish histories

Chair: Dr Brian Hughes (MIC)

Room: T205, Tara Building

- Noel Lindsay (MIC): Belfast, ‘The Good Old Days?’ Conditional Relations and Government
- Aleja Allen (UCD): Under the Wrong Banner: Springtown Camp and the Peaceful Fight for Better Housing
- Elisa Cofini (QUB): The definition of Terrorism as a bullet in the war of words: *The legacy of Operation Demetrius in Northern Ireland*

Panel 17: Textual analysis of Irish history

Chair: Dr Liam Chambers (MIC)

Room: T206, Tara Building

- Maelle Le Roux (UL): Three nationalist women in the *Capuchin Annual* (1930-1977): the representation of Constance Markievicz, Miss Pearse and Mrs Pearse
- Natasha Dukelow (UCC): Sex, Sin and Social Concern in the *Liber Exemplorum*
- James Greaney (TCD): Richard Cox's History of Ireland, *Hibernia Anglicana*, on William of Orange's Reformation and Godly War

5.00 p.m. - 5.05 p.m. Closing remarks

6.30 p.m. - 7.45 p.m.

Wine reception at
St. Mary's Cathedral, Limerick
Bridge St, Limerick, V94 E068

Address by Mayor James Collins and Press
(Kindly sponsored by EML Architects)

8.00 p.m.

Conference Dinner and live music
The Locke Bar, 3 George's Quay,
Limerick, V94 K8KX

9.30 p.m.
Social night

The MIC/UL Organising Committee of the 69th Annual IHSA Conference would like to thank those who made this event possible:

The Irish History Students' Association have provided crucial funding and guidance in putting this conference together.

Several organisations helped fund this event, for which we are incredibly grateful:

*Mayor of the City and County of Limerick, James Collins
President's Office, Mary Immaculate College
Irish Committee of Historical Sciences
Irish Association of Professional Historians
Women's History Association of Ireland
Department of History, Mary Immaculate College
Department of History, University of Limerick
Faculty of Arts, Humanities and Social Sciences, UL
Conradh na Gaeilge
EML Architects
Fáilte Ireland
Bank of Ireland*

We are also grateful to *History Studies* journal for collaborating with us for this event.

We would also like to thank the members of MIC's and UL's Departments of History for providing funding and unwavering support, and Mary Immaculate College for providing the facilities free of charge for the weekend.

We wish to thank our chairs for giving up their time to help with this conference. It is much appreciated.

Lastly, a sincere thank you to all of the delegates who travelled from near and far, to present their research. We wish you all the success in your future studies.

Triona Waters, Laura Mather, Tracy McCarthy, David Collopy, Liam Barry-Hayes, Maelle Le Roux and Noel Lindsay



In Memory of our dear friend, David Loughnane (MIC)